

ANNOUNCEMENT/OPEN CALL

The Montenegrin Cinematheque and the Albanian National Film Archive are announcing a public competition under the **Interreg IPA CBC Italy-Albania-Montenegro Programme RECON/No. 399/Targeted Call for Project Proposals „RE-valuation of cultural-Heritage, Knowledge and Opportunity Network“** for the residential production of one short / medium-length documentary (minimum 15 minutes) and one video installation (no time limit).

This video installation should be made exclusively from archival material kept in the Albanian National Film Archive, dating from the period from 1946 to 1989. The right to participate in the competition have individuals, directors, and contemporary artists who are citizens of Montenegro. Candidates need to be fluent in English. The application is filled out in English. The deadline for submitting applications is **up to 11.05. 2022 until 14h** by email: info@kinoteka.me.

The procedure for selecting the participant in the project is performed **by a selection committee from the Albanian National Film Archive and Termoli Municipality**. Pre-selection of projects will be performed according to the following criteria: 35 points for previous works of the artist, 35 points for the creativity of the proposed project, 20 points for the author's explication, and 10 points for the feasibility of the project. After that, an interview will be conducted via a Zoom link with the selected candidates, and a decision will be made within five days, which will be published on the Cinematheque's website.

Project description:

- The creators will receive a grant which will cover their stay in Tirana (app. 45 days) on their arrangement and that includes compensation for the author's work. **From June 1st to July 15th**, on the Albanian National Film Archive premises, the filmmaker and artist will select film material to digitize and then work with the assigned editor and sound designer to create the work. The first instalment of the grant will be paid one week before the start of the project (60%), and the last after the submission of the film/video installation in Montenegro (40%).
- The documentary will be treated as a work produced by the Montenegrin Cinematheque;
- Authors must not use materials other than those in the archive, which excludes the possibility for additional shooting (except audio recordings of voice over);
- Authors can choose music that is in the archive material and outside it within the allocated budget for copyright;
- Video installation does not include interventions in the gallery space other than projection on one screen or TV device.

Promotion of the upcoming documentary and video instalation will be presented in Montenegro, Albania and Italy.

For all additional information, interested candidates can write to the e-mail address:
milena.charan@kinoteka.me

APPLICATION FORM	
Name and Surname of the candidate	
Residential address	
Email and phone number	
The field in which the competition is held (documentary film or contemporary art)	
Candidate's biography	
Filmography / list of exhibitions	
Links to previous works	
PROJECT PROPOSAL	
Title of the work	
The theme of the work	

Detailed description of the idea for the video installation / treatment of the documentary	
Author's explication	
Additional notes regarding the project	

Date _____, 2022 in _____

Candidate's signature