

ANNUAL REPORT 2017.

Film collection of Montenegrin Cinematheque has been expanded in 2017 by 53 titles at 16mm tape, total length 12,305 meters, by 6 titles at 35 mm tape, total length of 6,213 meters and by 162 DVD titles, total duration time of 15,915 minutes.

As part of digital preservation of our film heritage, we have scanned and digitally mastered 140 titles, 165 rolls of film total length 52,398 meters.

We have film repaired, inspected and catalogued 621 title, total length 229,020 meters at 16 and 35 mm formats. Apart from films, we have filed and catalogued 180 items from the film documents, as well as the 28 posters, 20 books and 164 technical cards for film prints. 2052 titles have been chemically tested for vinegar syndrome. In the same period we have checked and catalogued 5 Beta cassettes with 142 reports total length 517 minutes, which cover events in Montenegro during SFR Yugoslavia.

Along with the regular archiving activities we have started the work on the new concept of cataloguing that should be aligned with the FIAF recommendations for cataloguing, which would offer, once applied, a more systematized cataloguing of films and easier exchange of information with the foreign archives and laboratories. As we were facing the “Workshop Metadata Management in Film Archives” we have completed the platform for a new manner of cataloguing in accordance with the FIAF recommendations. After “Workshop Metadata Management in Film Archives” held in Potsdam on March 29th and 30th, the final amendments and changes of the platform for the cataloguing have been made. So far, seven European archives have implemented the FRBR, EN 15907 and RDA cataloguing standards, so with the implementing this application Montenegrin Cinematheque will be one of the leading archives in that aspect.

Montenegrin Cinematheque has, via continued cooperation with culture centers, museums, cinemas, festivals and associations of Montenegrin diaspora organized more than 150 projections of domestic and international films as part of cultural, educational, scientific and other non-commercial purposes.

Within regular activities, we have shown total of 16 different theme cycles in several Montenegrin towns.

We have actively participated in the programs within the Calendar of cultural activities for 2017, initiated by the Ministry of Culture. We have marked the total of six events: 90 years from the birth of Dušan Vukotić, Yugoslav Academy Award Winner, World Music Day, 40 years of the film “Beasts (Beštije)” directed by Živko Nikolić, Days of European Legacy (revue of films written by Mirko Kovač and the premiere of documentary „Cultural legacy of family Balšić“), 90 years from birth of director Milo Đukanović and 80 years from birth of director Radomir Bajo Šaranović.

We have organized a second revue of contemporary Spanish film in cooperation with the Cervantes Institute from Belgrade.

In March we have paid homage to director Krsto Škanata, doyen of Yugoslav film.

We have also marked important dates and jubilees: 50 years from the premiere of “I even Met Happy Gypsies”, 45 years from the first run of the cult film “The Godfather”, The World Theatre Day and the homage to Stefan Mitrov Ljubiša.

Montenegrin Cinematheque took part in organizing the second Podgorica Film Festival.

The audience had the chance to see projections of more than 40 recent regional and international productions, most of which could not be seen at the regular cinema repertoire, such as the Winner of Cannes Festival, new films by Michael Haneke and Semih Kaplanoglu, the most successful regional films, etc.

As a part of the program called “Retrospective”, we have shown five films by Michelangelo Antonioni, one of the most influential directors in the second half of 20th century.

Podgorica film festival won the EFFE label (Europe for Festivals, Festivals for Europe) for 2017-2018. EFFE platform is a part of engaging the European Festival Association in the mission of development of European cultural policy. EFFE label is awarded to festivals for their artistic engagement, participation in local communities and in European and global context.

Cooperation with the independent sector has been continued through participation in the realization of Podgorica Film Festival, Džada revue, Frog Film Festival, project Preoccupation, Balkan Film Festival, etc.

Famous Montenegrin and Yugoslav director Vlatko Gilić is the laureate of the award „Kino – oko“ in 2017, awarded by Montenegrin Cinematheque for exceptional contribution to film art.

We also consider as very important the beginning of program cooperation with the Montenegrin Academy of Science and Art. We have signed the agreements with Faculty for Drama of University of Montenegro, Faculty of Visual Art of Mediterranean University and the University Donja Gorica, which have defined the practice in the Cinematheque and gaining the experience with the film material, and the conditions for preserving and showing the students' films within our programs.

The Cinematheque's annual budget for 2018 is around 270,000€ Additional funding is provided through realization of special projects from domestic and international sources. The main problem, apart from insufficient funding, is the limited administrative capacity for applying for financing, such as IPA funds.

In this year, Montenegrin Cinematheque has started the process of structural reorganization. Our departments are: The archive, which is dealing with the collecting, reviewing and preserving of the films, and the Program department, in charge of projections, organization of

festivals, international cooperation, publishing and similar, and the Legal and administration department.

The challenges we are facing are from the fact that we were late with the forming of this institution, so when the Cinematheque became operational, many materials important for Montenegro were located elsewhere. Dynamic technical and technological changes introduced the need to adapt to the new conditions of archive management and pointed out the deficit of employees skilled in work with analogue materials. Another challenge is setting up the adequate strategy for cinematic activities, having in mind the different conditions for forming the collection and modern modes of promotion of audiovisual content.

Digitalization process created the need to establish a new technical-technological system which would complete the process of reviewing, restoration (partial or complete) and permanent preservation of films and materials in the digital form. With the risk of obsoleting the equipment and video formats, there is also a need to migrate the material periodically onto the new picture and sound carriers.

It is of the utmost importance for the Cinematheque to obtain the new building. We see our chance in the future positioning of this institution as the critically important instrument for preserving and promoting ours and international film heritage, in the work completed so far, especially with the amount and the type of the films and material collected, in the openness towards new projects and innovating the program. Our priority lies within doing things in accordance with the modern standards in the archiving, but also to obtain new content which would appeal to visitors. We will have the system for reviewing, cleaning, protection and transferring the film material completed for the first time, but also for the long-term storage. Unfortunately, the cinema in the new building will have a limited number of seats, but we have planned to compensate this with equipping the other cinemas with modern equipment. We are also planning to have a summer open cinema. Film lovers will also have available the media library with the possibility for research and individual looking into material in our possession. There is also a room for presentations, panels, lectures and a small club. It is necessary to get the functional and sustainable solutions which would allow for proper usage of the new building with relatively small number of people we have available. It will also be a chance to develop new programs, such as partial or complete digital restoration of the film and to concentrate on the education of the audience. Multi-functionality of the building and the development of the digital market will allow for providing additional services. Finally, we see our strength in our team, which is experienced in this area, and even though we deal with old films, our team and associates are mainly young people.

When all to conditions for the moving are finally met, we will initiate the project with the purpose to obtain from every member of FIAF a gift print of their significant films, respectively.

